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THE 21st EUROPEAN SHORT FILM FESTIVAL

28, 29 AND 30 MARCH 2018 IN BORDEAUX

At the Cité du Vin and the UGC Ciné Cité theater

The 21st European Short Film Festival (Festival Européen du Court-Métrage) in Bordeaux features a top-flight jury and provides an outstanding showcase for Bordeaux and its region. A press conference will be held for the occasion on Thursday 29 March at 2 pm on the premises of France 3 Aquitaine, at 136 rue Ernest Renan in Bordeaux, with the special participation of the jury members.

Extérieur Nuit, a KEDGE student association, presents the 21st European Short Film Festival of Bordeaux, with the support of the UGC Ciné Cité, the Cité du Vin and the KEDGE Wine & Spirits Academy. This year, the jury* will be comprised of four upcoming talents from the worlds of film-making and video-making: the actors Garance Marillier, Finnegan Oldfield, Yoann Zimmer and the video maker Victor Bonnefoy, alias InThePanda.

Almost 1,000 people are expected at the event, to discover the thirty or so short films selected on 29 and 30 March at the UGC Ciné Cité in Bordeaux. Ahead of this event, the Cité du Vin and the KEDGE Wine & Spirits Academy will be teaming up for the festival’s opening evening, to be held on Wednesday 28 March at 6 pm, at the Cité du Vin.

Under the patronage of the Cité du Vin and the KEDGE Wine & Spirits Academy – two key local and international stakeholders in the wine producing sector – the Extérieur Nuit association will be going out of its way to encourage contacts and dialogue during the evening between professionals, amateurs and those keen to learn more about the worlds of film-making and wine.

"Over and above its teaching and training role, the KEDGE Wine & Spirits Academy is keen to support this industry and to disseminate wine-related skills and know-how, explains Jacques-Olivier PESME, Manager of the KEDGE Wine & Spirits Academy. The KEDGE Wine & Spirits Academy plays a useful role in this operation by bringing together talented stakeholders and injecting fresh vitality.

Simon LEFEVRE, President of the Extérieur Nuit association, who also attended the 20th event, is enthusiastic: “The watchword of the 20th event was Revelation. For the 21st it will be Ambition. We are keen to showcase European short films, not forgetting of course those produced in Nouvelle-Aquitaine. Each year we receive more than 1,000 short films from all over Europe. We aim to produce a rich and eclectic programme designed to appeal to a wide audience and to offer a voyage of discovery taking in animated short films, drama, clips or documentaries. Our partnership with the Cité du Vin demonstrates our wish to proudly affirm our Bordelaise identity.”

*About the Jury members:

Garance Marillier
After achieving public recognition in the film Grave (2016) by Julia Ducournau, this 20-year-old actress was nominated for the Césars as best new actress for her intense performance. She had already worked with the
director Julia Ducournau in Junior (2011) and Mange (2011) and their close working relationship was one of the factors contributing to the success of Grave. Everything seems to be going well for Garance Marillier who took her ‘Bac L’ exam in June 2017. She also appears in the series Ad Vitam produced for Arte, for which filming recently ended, along with Yvan Attal.

Finnegan Oldfield
A rising star of the French film industry, Finnegan Oldfield has enjoyed a rich and varied career. After being cast as Marvin in Anne Fontaine’s Marvin ou la belle éducation - a performance which earned him another Césars nomination, this time for best actor - Finnegan Oldfield played in Bang Gang (une histoire d’amour moderne) by Eva Husson, Nocturama by Bertrand Bonello and Réparer les vivants by Katell Quillivéré. However, it was Anne Fontaine's film based on the novel En finir avec Eddy Bellegueule by Edouard Louis that saw him achieve much-deserved acclaim: he brilliantly portrays a young man from a working-class background who tries to escape the harshness of his daily existence through the theatre. We also find him in Sofiane Lundi’s latest clip and he’ll be starring alongside Alexandra Lamy in Le Poulain by Mathieu Sapin.

Yoann Zimmer
A promising 26-year-old Belgian actor, Yoann Zimmer has several strings to his bow: short films, television, theatre and feature-length films. He has appeared in films by the Dardenne brothers, Deux jours, une nuit and La fille inconnue, but really came to prominence after being cast for the main male role in the film by Julia Kowalski Crache cœur (winner of the Grand Prix Sopadin for the best screenplay) and in the Arte film/series Robin in which he starred alongside Salomé Richard (Baden Baden). He plays a young man who becomes a day-to-day hero through love. We’ll soon be able to see him in Les Fauves by Vincent Mariette alongside Lily-Rose Depp, Laurent Lafitte and Aloïse Sauvage.

Victor Bonnefoy “INTHEPANDA”
This video maker from Lyon with a passion for the film industry today has approximately 300,000 subscribers on his Youtube channel where he produces critiques of films and videos which stand out for their aestheticism. He takes great care over his shots and is highly accomplished at editing. He certainly isn’t stopping there however and has created his own web series Unknown Movies (3 seasons), filmed a short film entitled Dans la boîte and editing. He certainly isn’t stopping there however and has created his own web series Unknown Movies (3 seasons), filmed a short film entitled Dans la boîte and interviewed big names including Tilda Swinton and Bong Joon Ho at the Cannes Festival for the release of Okja. His natural and spontaneous personality make him a successful video maker appealing to all age groups.

About Extérieur Nuit:
Extérieur Nuit is KEDGE’s film association in Bordeaux, which works to promote film-making in general (free previews for subscribers in cinemas throughout the Bordeaux area, film critiques and screenings held in amphitheatres for example), and short films in particular. Since 1997, each year Extérieur Nuit has organised 2 days devoted to the screening of short films combining both conventional and animated films. The festival showcases short films and in doing so helps people discover a film-making genre of which the public are often largely unaware, but which has helped numerous talented artists emerge. This event held every spring provides an opportunity for many European directors to share their creative diversity and their vision of the film industry. The association is comprised of 30 members, all keen cinema lovers, who are actively involved throughout the year in organising the European Short Film Festival in Bordeaux. The team is organised into the following sections: Selection, Jury, Production, Communication, Prospecting and Event Management. Thanks to the scale now assumed by the festival, this association enables its members to improve their overall professionalism by gaining new skills, particularly in terms of budget management, organisation or professional relations.

About KEDGE Business School:
KEDGE is a leading French business school with four campuses in France (Paris, Bordeaux, Marseilles and Toulon), three abroad (Shanghai, Suzhou and Dakar) and three partner campuses (Avignon, Bastia and Bayonne). The KEDGE community is made up of 12,600 students (including 25% coming from abroad), 183 professors (including 44% coming from abroad), 275 international academic partners and 55,000 alumni around the world. KEDGE offers 36 programmes in management, designed for students and industry professionals. It also provides tailor made educational programmes for businesses at national and international levels. KEDGE Business School is AACSB, EQUIS and AMBA-accredited, and is a member of the Conférence des Grandes Ecoles. It is also recognised by the French government, with labelised programmes, and has obtained the EESPIG label. KEDGE was ranked 40th by the Financial Times in the European Business School ranking and 37th globally in its Executive MBA ranking.

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